

Rohan  
McCullough in



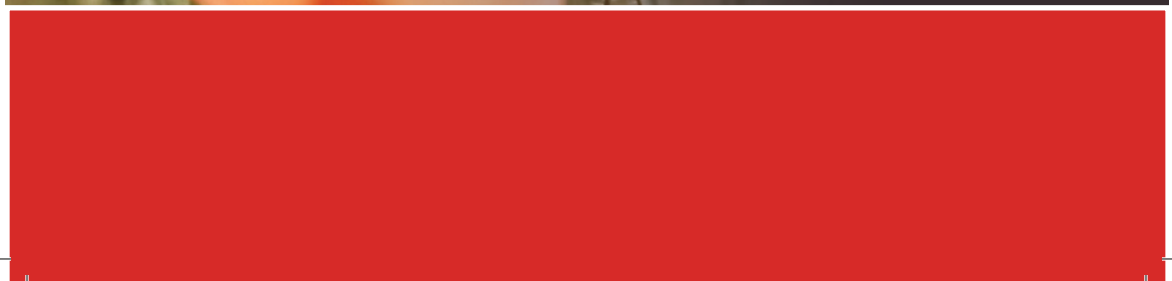
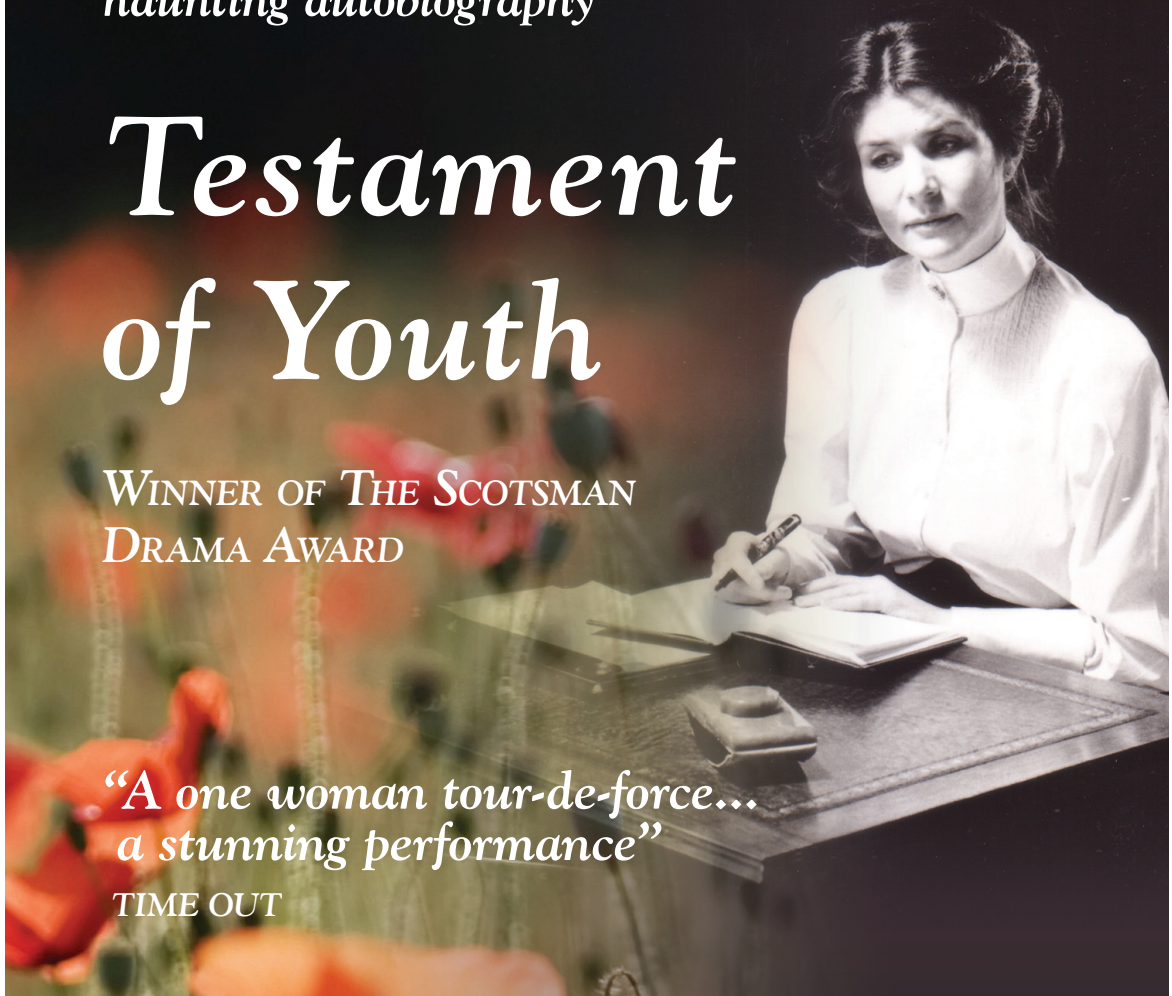
Vera Brittain's  
haunting autobiography

# Testament of Youth

WINNER OF THE SCOTSMAN  
DRAMA AWARD

*"A one woman tour-de-force...  
a stunning performance"*

TIME OUT



Having battled her way to Somerville College in the face of parental opposition, Vera Brittain abandoned her studies at the outbreak of the First World War to serve as a volunteer nurse witnessing the horrors of trench warfare. In 1918, with many of those closest to her dead, she returned to Oxford and later devoted her energies to the causes of pacifism and feminism, writing and lecturing world-wide.

In 1933 she published *Testament of Youth*. This haunting autobiography conveyed to an entire generation the essence of their common experience of war. It was a best-seller in both Britain and America.

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*“Rohan McCullough’s performance brings my mother’s famous book on the First World War alive, bringing out the poignancy and profundity of the narrative. She has a sensitive understanding of my mother’s writing, and sometimes seems almost to become the young nurse who wrote the diary... I strongly commend her presentation.”*

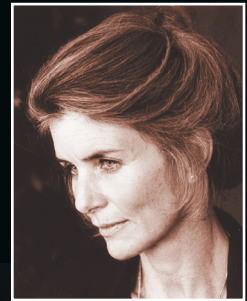
Shirley Williams, HOUSE OF LORDS, 16th JULY 2001

*“This one woman tour-de-force... Rohan McCullough’s stunning solo performance”* TIME OUT

*“Informative and moving... a model of elegance and economy”* THE TIMES

*“Her beauty itself was striking but she impressed too with her pinpoint accuracy, her expressive face and her air of authority”*

CHELTENHAM FESTIVAL OF LITERATURE



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Rohan McCullough trained for the stage at Bristol Old Vic Theatre School and began her career in the original cast of the legendary musical *Hair* and Jean-Louis Barrault’s *Rabelais*. More recently she has been seen as Antigone in *Oedipus At Colonnus* (Manchester Royal Exchange) and appeared with the Royal Shakespeare Company in *Les Liaisons Dangereuses*.

Rohan has given poetry and musical recitals at the Victoria and Albert Museum, the South Bank, Wigmore Hall and has appeared as narrator with leading American symphony orchestras, including the Los Angeles Philharmonic and the Boston Symphony at Carnegie Hall.

Her TV and film credits include *Sunday Bloody Sunday*, *Dealers*, *A Dance to the Music of Time*, David Hare’s *Strapless* and Derek Jarman’s *War Requiem*. She has achieved her most notable success with her one woman shows. **Testament of Youth won the Scotsman Drama Award at the Edinburgh Festival.**



**RUNNING TIME:** 60 or 90 minutes. For more information or to book the production please contact Indigo Entertainments tel: **01978 790211** or email: **indigo productions@virgin.net**